



# the *harva*

*The Park College student magazine*

1999

## ***CARNIVAL!***

A millenium ends  
University begins

***Spring Fling &  
Harvest Fest***





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College students  
should know better  
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The **Narva** is an annual news,  
feature and photo magazine of Park University  
published by the Communication Arts  
Department, Box 34, Copley Hall, Park  
University, Parkville, Mo. 64152

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**Jeff Stapleton**  
Advisor: John Lofflin

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To make an omlet...



You have to crack a few eggs.



**KGSP**

**90.3 FM Pirate Radio**

Still settling for hard-boiled after all  
these years.



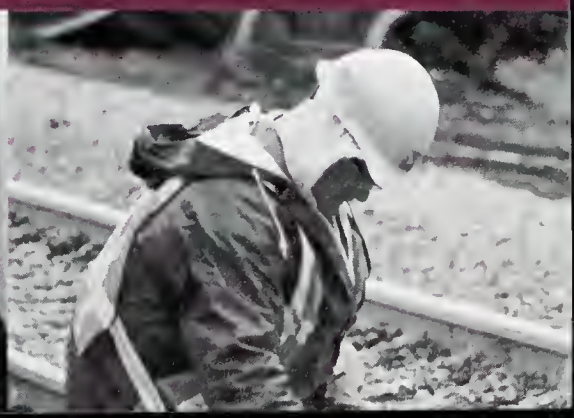
## *Little Shop of Horrors*

What happens when you put singing, dancing and a man eating plant on one stage? ...page 6



## Ten Little Indians

An Agatha Christie mystery comes to life during the fall 99 production...page 13









# Theatre

## TEN LITTLE INDIANS



horrors

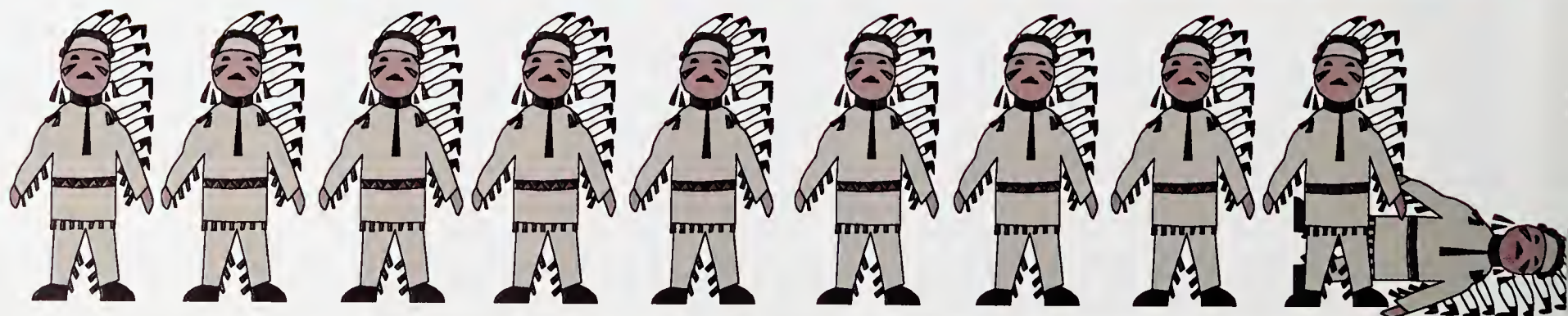




Elizabeth Whitehead (top) and Micheal Mangus (right) played in the Agatha Christie mystery.



# ~~Ten~~ Little Indians











**Brad Baska and Micheal Mangus** have a discussion of character (**top**). **Chrisifer Burton and Elizabeth Whithead** have a discussion of a past love (**bottom**).

## Ten Little Indians



**Micheal Mangus and Miles Farmer** share a dance (**opp. left**). One of the three 'doo-wop-girls' belts out a note, the 'doo-wops' were **Wendy Engle, Angela Norris and Phyllis Moore** (**opp. top**). **Farmer and Richard Sutton** play out the death scene of a dentist (**opp. middle**). **Elizabeth Whithead** plays an abused girlfriend (**opp. bottom**)

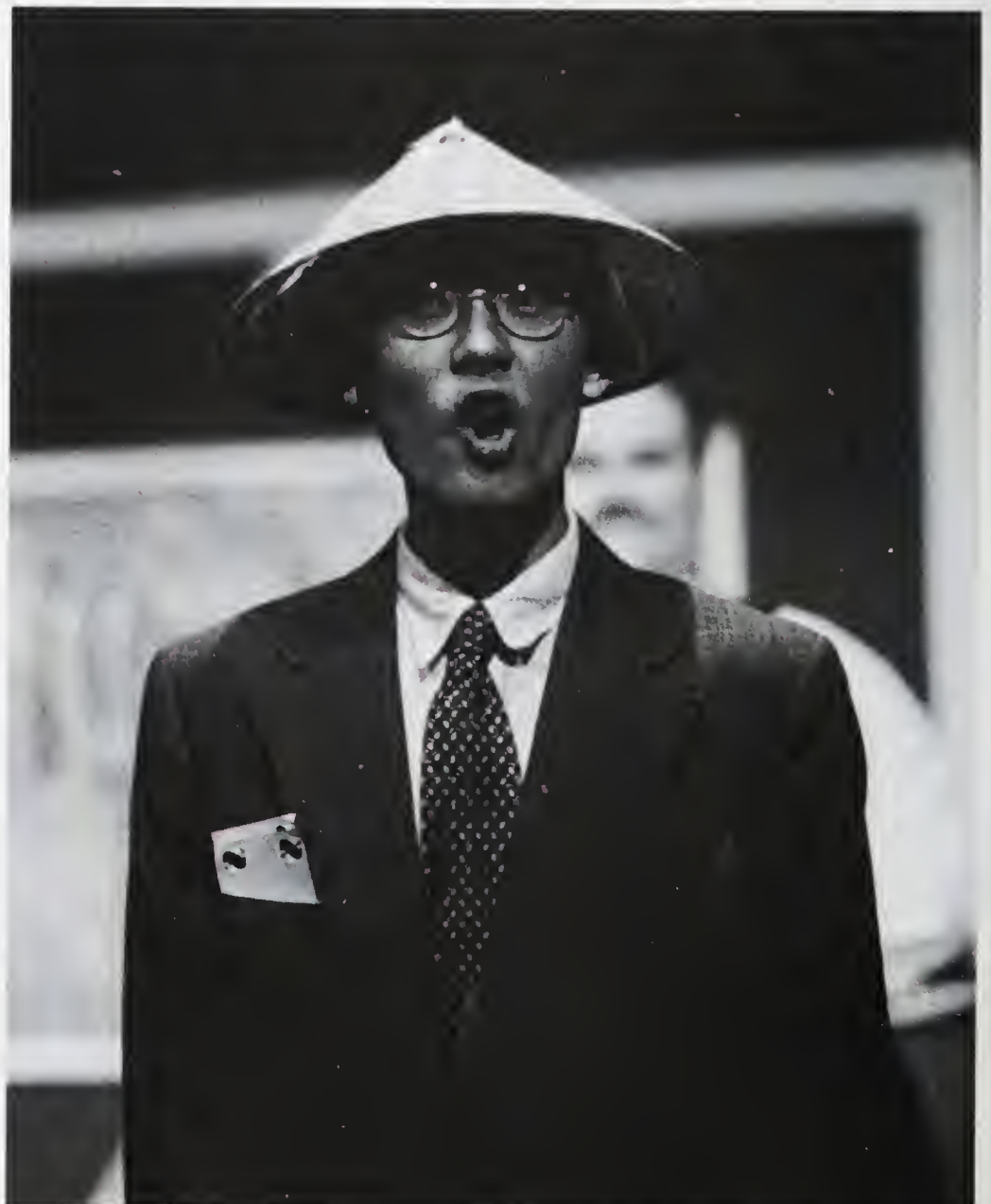




# ***LITTLE SHOP OF HORRORS***



Tiffani Theiss and  
Yasunori Fujisaki  
haggle over price  
(top). Fujisaki  
also plays an  
Asian plant seller  
(bottom).



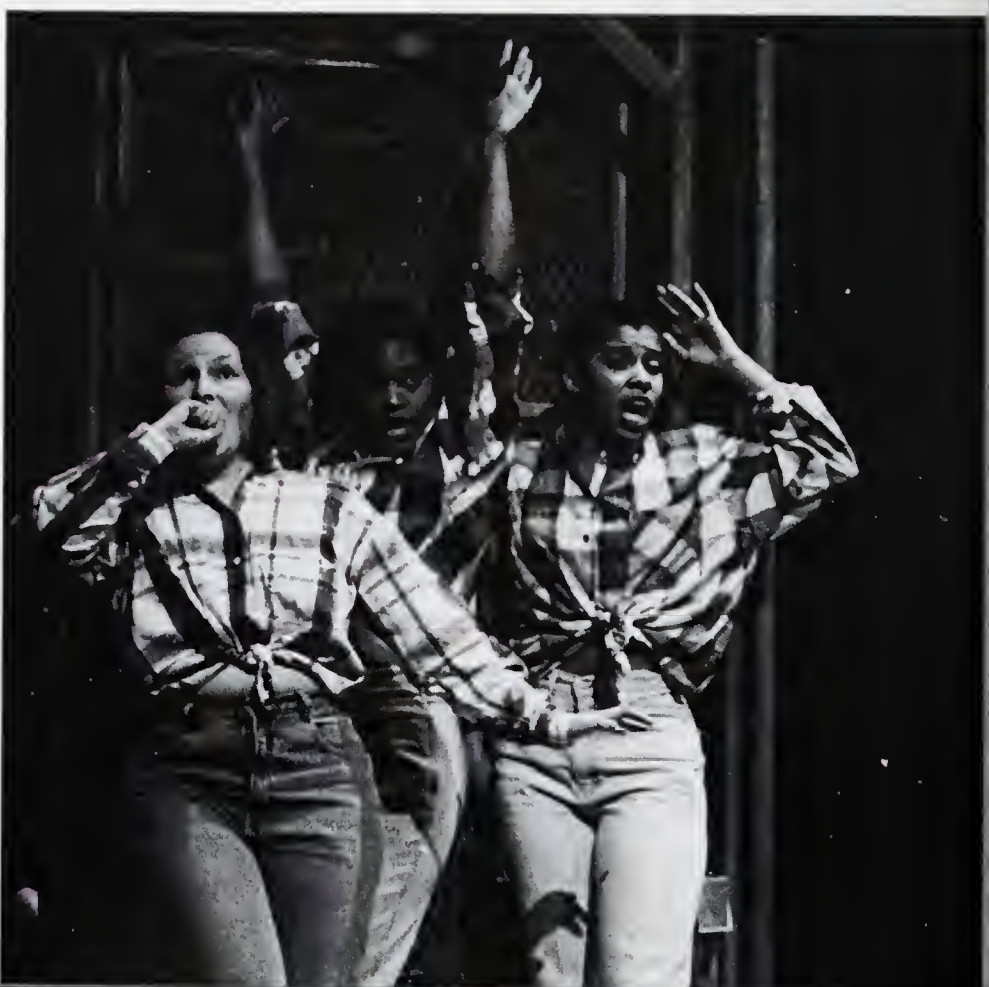
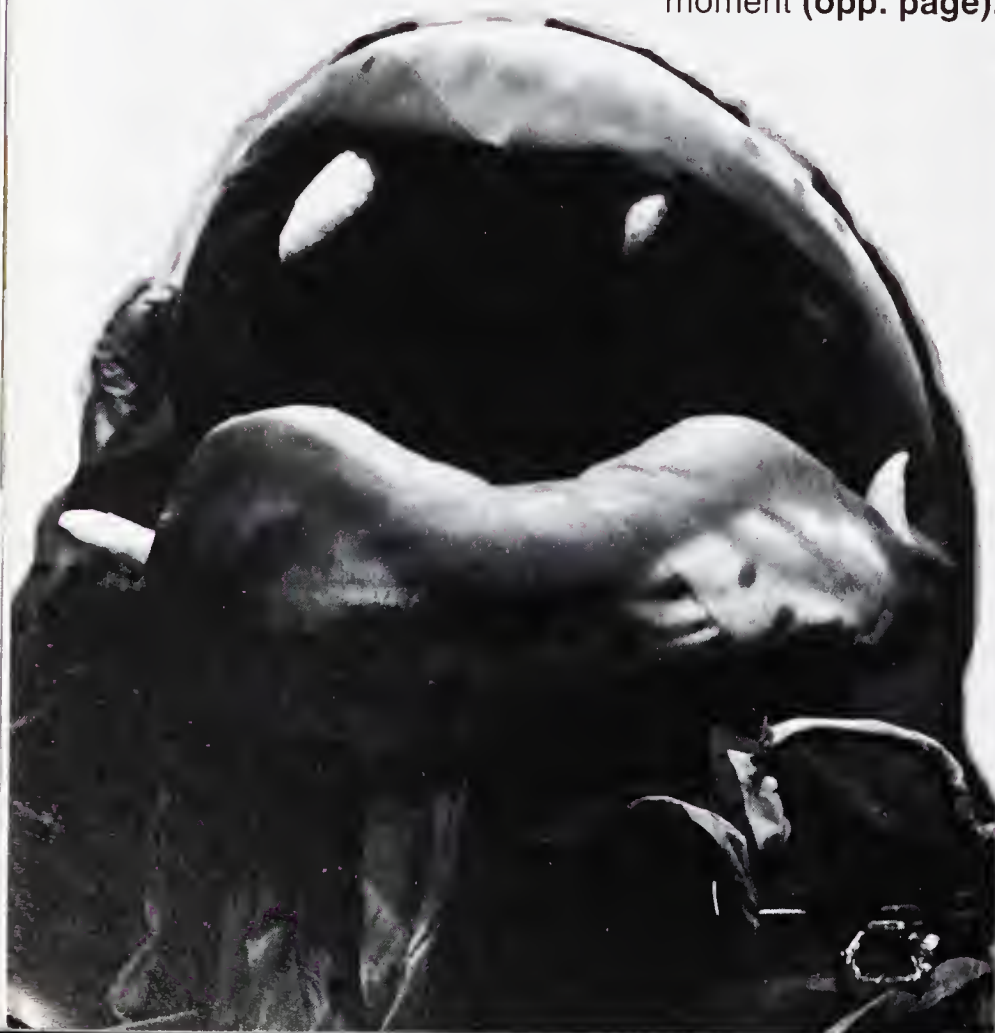
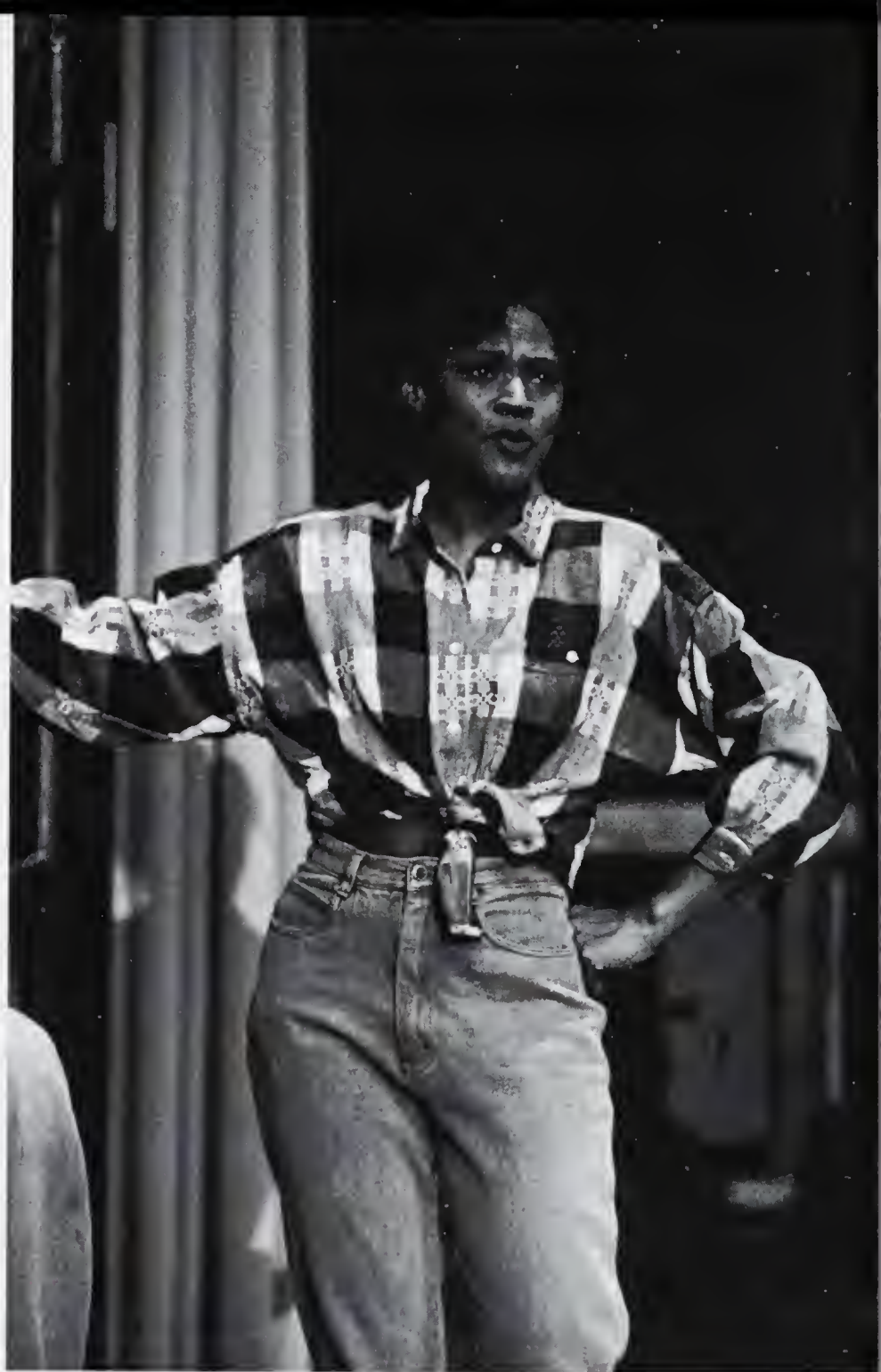


Farmer and Sutton finish the death scene (right).





The plant was operated by **Christifer Burton (bottom)**. The 'doo-wop-girls' sing and pose (**top and bottom right**). Miles Farmer and Elizabeth Whitehead share a lovely moment (**opp. page**).





# Little Shop of Horrors







**Elizabeth Cooper** wishes for a man named Seymour during 'suddenly Seymour' (left).

*Narva Photos /  
Jeff Stapleton*



# ***Little Shop of Horrors***

**Tiffani Theiss**

explored her  
masculine side during  
the spring 99  
production **(right)**

**Elizabeth Cooper** holds  
out her arms for guid-  
ance during the song  
'downtown' **(below)**

**Miles Farmer** as  
Seymour Krelborne gets  
fame, fortune and death  
in return for his exotic  
plant **(inset)**.

*Narva photos /  
Jeff Stapleton*











# Julian Field: Home of the Pirates





# Perini







Two workers for Burlington Northern stand by and wait thier turn to assist in fixing the track **(far left)** Two cars emptied coal onto the street just in front of the Power Plant restaurant **(left)** A bulldozer scoops away some of the coal to make room for the new rails **(above)** The track was twisted from the weight of the train **(below).**

*Narva photos / Jeff Stapleton*

*Bottom photo courtesy Julie Andrews*





26 tons of coal were dumped onto  
Parkville **(below left)** A crane  
rips down a building that had  
withstood over 100 years of  
punishment **(right)** Mainstreet  
Parkville was covered in coal  
during the cleanup project.  
*Narva Photos / Jeff Stapleton*







# ! Detailed

The Platte County Sheriffs Dept. was the first authority to arrive on the scene **(left)** Wheels, torn off during the wreck, sit in the park just off 9 Highway **(below)**.  
*Narva photos / Jeff Stapleton*





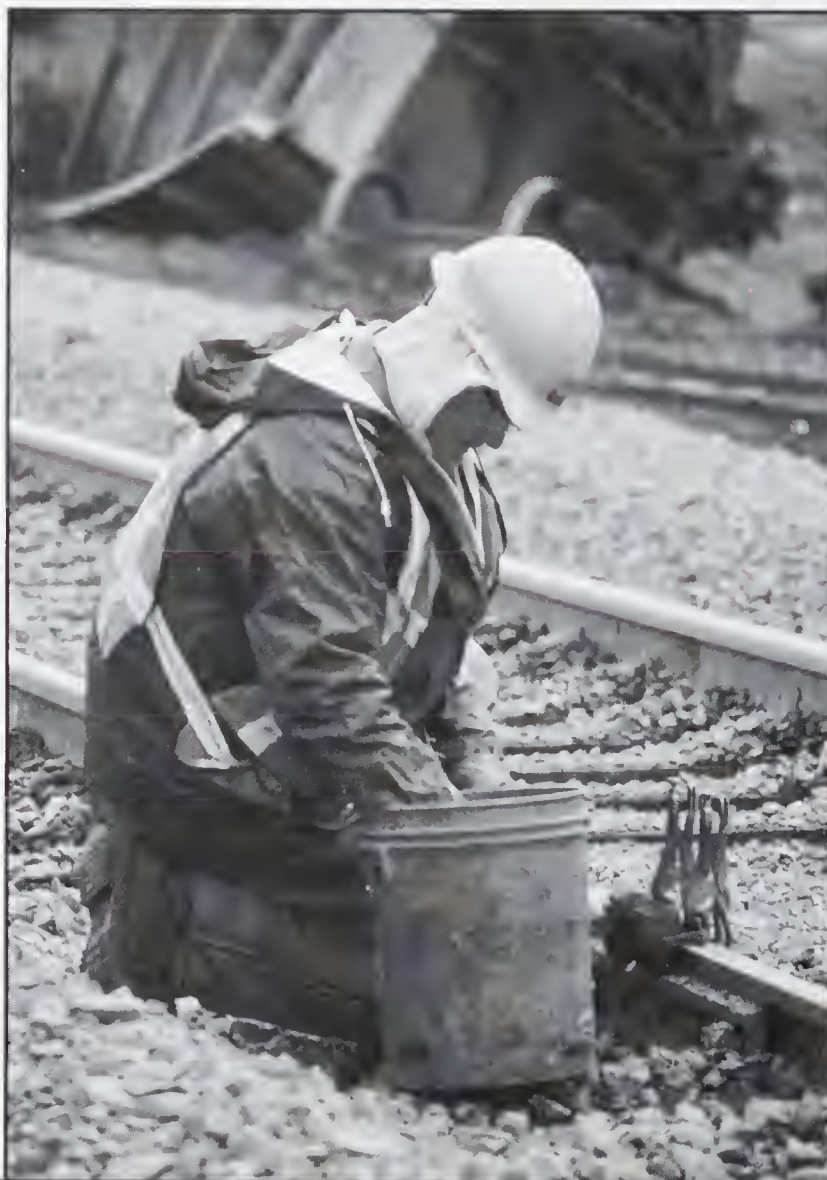


# Derailed !



A fireman checks the hoses before he heads down to the wreckage (**top left**) An engineer examines the remnants of local shops to see if the buildings are salvagable (**far right**) A Burlington Northern worker repairs a section of broken track (**right**).

*Narva photos / Jeff Stapleton*







A worker carries tools to the track **(above)** The train crashed through local businesses **(above insert)** The crossing sign was ripped from its base by the impact **(right)**.  
*Narva photos / Jeff Stapleton*



Jeff Stapleton

THE NARVA

Around 50 percent of all high school students are sexually experienced. The percentage of those who use condoms are only slightly above the half-way mark. This means a quarter of all high-schoolers are having unsafe sex. Almost twelve million sexually transmitted diseases are transmitted each year. An overwhelming 86% is in people 15-25 years old. At age 25 nearly one of every five people has required treatment for an STD.

If these facts seem scary, they should. Even scarier than those facts are the facts around AIDS/HIV. AIDS is the number four killer in the world. As these rates increase it becomes more imperative that education of disease and the use of condoms becomes a top priority.



# Park Col-

Park College has finally arrived into the 20<sup>th</sup> century. After years of a practical condom-ban on campus they are finally available, along with education, in the commercial underground. Health South is the lone distributor on campus.

The problem is not only campus related though. The problems represented by unsafe sexual practices can yield problems for generations into the future. STDs, pregnancy, and AIDS are a few of the complications that can affect students' success and health.

## *Pregnancy*

Nearly one million girls below age 20 become pregnant

in America every year. Condoms are one method of controlling these unwanted pregnancies. According to manufacturers they are nearly 100 percent effective if used properly. No method, outside abstinence, is totally effective in preventing pregnancy.

There is a relatively new method on the horizon. It's called the Morning-After pill. Its actual name is Plan B. In July, the FDA approved the emergency contraceptive. It isn't the first of its kind, but has less of the common side effects: nausea and vomiting.

Plan B consists of two pills containing a synthetic hormone, levonorgestrel. The first

pill must be taken within 72 hours of unprotected sex and a second pill is administered 12 hours after that. It reduces the risk of pregnancy from a single act of sex from 8 percent to one.

Plan B is not an abortion pill like RU-486, currently available in China and Europe, since it takes effect before fertilization actually occurs.

Wal-Mart, however, in a bold move, has refused to sell the product in its 2,428 pharmacies in what it calls a "business decision". Family planning advocates have criticized the move.

The drug is \$20 for a set of four pills.

## *Sexually Transmitted Diseases*

There are currently seven major STDs. Nearly three million teens are infected by them annually. Nearly one in five active adults has a form of an STD.

Chlamydia is the most widespread of all STDs. The US Center for Disease Control estimates more than four million new cases occur each year. The highest rates of infections occur in 15-19 year old adolescents. Chlamydia can cause Pelvic Inflammatory Disease (PID) a possibly life threatening condition. The annual cost of this infection is estimated





around two billion dollars.

Syphilis is another widespread STD. Like many STD's it cannot live outside the body and must be transmitted through direct physical contact. If untreated Syphilis can cause brain damage, resulting

in mental illness or death. It can also cause cancers, called Gummas, in the stomach, liver or heart.

Genital Herpes infects 200,000 – 500,000 people a year. It is a virus that causes small blisters on the skin. In

the last 20 years this STD has increased 16 times. There is no known cure for this disease.

Hepatitis B is uncommon in the general population, but more than 10,000 people are hospitalized every year and 5000 die. Hepatitis B is usually given through sexual contact, but may come from bodily fluids handled by another person, crowded conditions or poor hygiene.

### *AIDS*

AIDS has moved up to fourth place among causes of death worldwide. Only heart disease, strokes and acute lower respiratory infections killed more people. AIDS is the third biggest killer of 25-44 year old women. In 1997 it killed two million people in Africa alone, where AIDS is the number one killer. The World Health Organization estimates by the year 2000, 40 million people will have AIDS.

AIDS is short for Acquired Immune Deficiency Syndrome. It is caused by the HIV virus, which attacks the human immune system. It does so by killing the T4 cells, the body's best defense. Without these cells people die from otherwise harmless virus' such as the common cold.

The number of Americans living with AIDS is around 688,200. There are 5740,425 males and 109,311 are females. 8,461 cases are in children under age 13. 410,800 people have died as a result of AIDS related complications. 4,984 were children.

In Missouri alone 7,827 cases have been confirmed. 1,996 were confirmed in Kan-

sas. The highest growing fraction of cases was found to be in African-American females. More than 69 percent of all new female infections were African-American females. African-American males represented 50 percent. 58 percent of child cases were African-American.

Men who have sex with men are still the highest risk category. This is mainly caused by the dangerous act of unprotected anal sex.

Young people under 25 are half of all new cases overall, regardless of gender, or ethnicity. HIV is the second leading cause of death in people 25-44 in America and the second leading cause in African-Americans.

40,000 new infections occur every year due to unprotected sex.

### *Untreatable AIDS*

AIDS has, until now, been treated with a cocktail of drugs. The mixture has had great effect, extending lives and making conditions livable for AIDS patients. A new strain of the virus has been found to resist all medications.

According to a study by the Aaron Diamond AIDS Research Center and the University of California 2-4% of new AIDS patients treated for HIV have a strain that is untreatable.

### *Condoms on Campus*

Park College has been in a virtual closet since the safe-sex revolution took hold at the onset of the AIDS virus. The College has never had condoms available on campus for student use. Not only can a student's health be affected, but their academic affairs may suffer as well. Things finally changed this semester when



Health South moved into the commercial underground and decided to offer condoms and sexual education.

"I really pushed for this with Clarinda Creighton," Renee Roosa of Occupational Health Centers said.

"I think prevention is our number one priority. I think the administration has been enlightened enough to know that the peace of mind safe sex provides can ensure the success of a student. A sick student cannot do their best, whether it's a normal virus or an STD.

"The reason I have the condoms here, male and soon female, is for the prevention of STDs. This is not a stop-gap for pregnancy. Safe sex is important irrespective of orientation. We put safe sex in the socialization process. This includes information and literature that will also be available in the library and the residence halls."



But why did it take so long for Park College to realize that its students were missing the pieces of the overall health picture? "I think they needed us to come in,"

Roosa said, "Maybe they just needed a collaborative effort. A responsible way to dispense the product in a medical and educational environment."

The condoms can be asked for at the front desk of Health South. They are given out six at a time along with directions and answers to any nagging questions.

"I haven't been a part of



the fight to get condoms on campus," Vice President Clarinda Creighton said.

"I have been here about 13 years and only in this position since 1995 so I haven't been in this position long enough to have taken a stance. Renee called with Occupational Health and made it very clear she wanted to be involved in a pro-active educational role. She had a lot of energy and made me

excited. We had some students on campus who needed a heads up and my guess is she's correct about the need. It wasn't part of my student plan, it was more defacto. I discussed the situation with President Donald J. Breckon. It was the short route. I talked about Renee's plans and the decision was made that the product would be made available at Health South like it would be at any full service medical center.

"There could be some opposition once people learn about the service. There may be some people who feel we aren't promoting Christian values. All I can say is that any medical center would have condoms available for protecting from STDs, its common sense.

"We've had many students who were sexually active and

from time to time we've had epidemics. You sense that students needed to be using protection. Pregnancy might have been the initial use, but there are lots of creepy-crawly's out there.

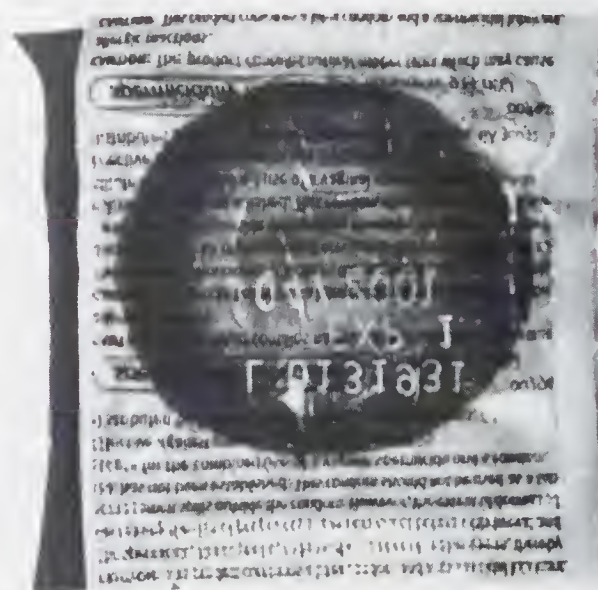
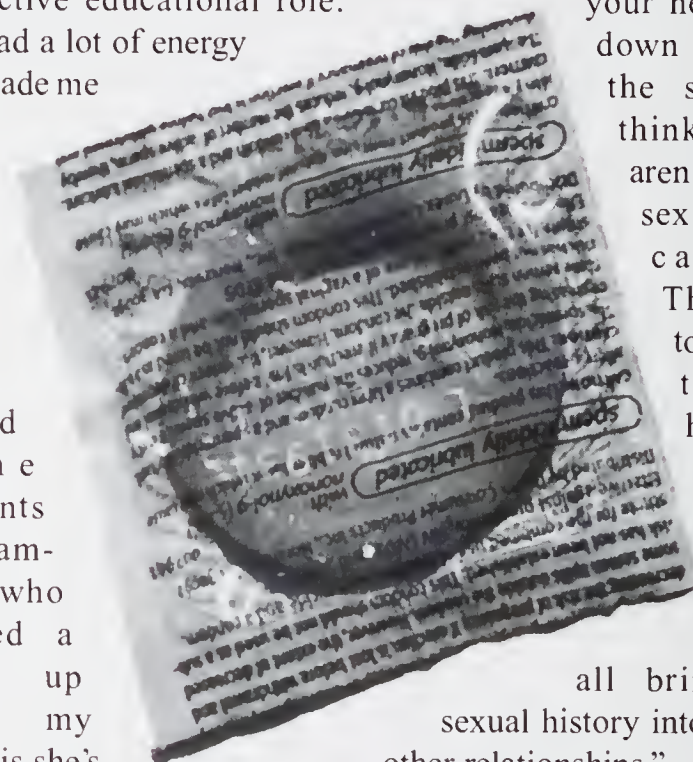
"I think you have to have your head way down deep in the sand to think kids aren't having sex on this campus. The bottom line is they are having sex before marriage and we

all bring our sexual history into all our other relationships."

"I think students need to be healthy to be successful," Creighton said.

"If you sense you have a problem it divides your mind. It will make studying harder and paying attention in class will be difficult. Unfortunately,

life doesn't stop while you're at school. I've heard stories of kids with expired condoms and defective condoms. They feel protected with them, they need to realize they aren't."





# Special Events





# SPRING FLYING



Jessica Hernandez and Nadia Blazeovich share a candid moment (above). Jeff Snow gets fitted with his ribbon (right). A couple shares a tight dance (far right). Nick and Beck McCabe share a dance (opposite left). Jessica Hernandez gets fitted (opposite right).





99







Tiffani Theiss and Jeff Snow held court for freshmen (top). Randy Jackson shows his talent (above).  
Tiffani Theiss dances with her escort (right).



Massages were made available for students during the week of Spring fling (right). Jessica Hernandez stands with her escort (below).







**Tiffini Theiss** arrived as Carmen for the Harvest Fest dance, she took the prize for best female costume (**left**). **Damian Blake** took best male costume as Charlie Chaplin (**top**). **Sara Schmidt** shares a minute with the devil (**above**).



# Harvest Fest 1999



***park  
college  
stylus***

The  
only  
paper  
that  
doubles as a  
placemat





## Dean's Honors

Heather Kay Adair  
 Brian P. Allan  
 Cynthia A. Arnold  
 Alfred A. Battista  
 Natalie Bautin  
 Kelly Renee Beale  
 Kyla Dawn Becker  
 Tina Mae Bell  
 Jaime Benes  
 Ricky J. Bledsoe  
 Jill M. Bonikowske  
 Elizabeth M. Borman  
 Gina Marie Boydston  
 Kelley Jo Brewington  
 Gina M. Brignola  
 Sandra B. Brock  
 Tammy Bunch  
 Gail L. Bush  
 Matthew D. Bryum  
 Melisa J. Carnes  
 Michelle J. Carr  
 Roberta L. Chamberlain  
 Lin Chen  
 Buck W. Christensen  
 Rebecca A. Chwojko  
 Sarah R. Clark  
 Christy A. Cook  
 Staci D. Cummings  
 Michelle A. Daley  
 David C. Daniel  
 Vera J. Daniels  
 Joli A. DeDiemar  
 Tanya A. Donnelly  
 Angela Dozier  
 Sherry E. Eastin  
 Wendy J. Engle  
 Douglas Elliot Evans  
 Obinna Ejike Ezeilo  
 Melissa Farris  
 Tammy Flemming  
 Shannon L. Foster  
 Sandra K. Fowler  
 Sara E. Franson  
 Yasunori Fujisaki  
 Corena K. Fulks  
 Iola G. Garrett  
 Tracy L. Gillispie  
 Megan S. Goede  
 Debra Lynn Green  
 Sarah Green  
 Collette A. Gronniger  
 Shelly Renee Hare  
 Lisa R. Hayes  
 Kelly M. Heath  
 Hope Kirby Heller  
 Deena M. Hemphill  
 RaDel R. Hinkley  
 Courtney Katherine Husbands  
 Jamal M. James  
 Iva Lou Johnson

Thomas J. Kampmeyer  
 Melissa Keuchel  
 Katherine B. King  
 Kenneth D. Kinnan  
 Hope Klingensmith  
 Karen Lee Krauser  
 Bethany Rae Lamar  
 Katie L. Lang  
 Patrick Neal Layden  
 Elizabeth A. Litras  
 Jennifer Arden Longstaff  
 Jessica Mackey  
 Lori A. Macy  
 Angela M. March  
 Pamela N. Mathena  
 Angela Rose Matthews  
 Holly S. McAdoo  
 Melynde McAlexander  
 Nicolas W. McCabe  
 Christy L. McConnaughey  
 Michael S. McDermott  
 Audrey F. Meyers  
 Lucille J. Mize  
 Laura S. Mooney  
 Carrie M. Murray  
 Andrea L. Narron  
 Marvinina D. O'Brien  
 Joyce Odera  
 Sylvia N. Oji  
 Jeanne M. Olmstead  
 Danielle Oravec  
 Scotty G. Ornes  
 Christopher Parks  
 Walter B. Pelletier  
 Tamara J. Pierce  
 James Scott Pippenger  
 Sabrina L. Rauer  
 Lisa Marie Reagan  
 Nicole L. Rich  
 Kali M. Roberts  
 Nicole R. Rockert  
 Sarah M. Roos  
 Matthieu P. Sanders  
 Adam C. Schlicht  
 Tammy L. Seggerman  
 Tandace A. Shaffer  
 Benjamin M. Siebert  
 Michelle L. Sittig  
 Kristy A. Smarker  
 Lori J. Stanley  
 Jeff L. Stapleton, Jr.  
 Jennifer Ann Storjohann  
 Tara Strizzi  
 William J. Talley  
 Jill A. Tunis  
 Angela R. Van Sciver  
 Joan M. Vivian  
 Robyn Lynn Werline  
 Elizabeth T. Whitehead  
 Theresa M. Williams  
 Trisha Anne Willis  
 Aubrie G. Wilson  
 Thomas M. Wilson

Kristy K. Yegge  
 Levi James Young

## 1998-1999 SELECTION OF OUTSTANDING STUDENTS

ALPHA CHI  
MEMBERSHIP -  
1998 - 1999

Jill Bonikowske  
 Jennifer Mazur  
 Tonya A. Donnelly  
 Lisa M. Regan  
 Corena Fulks  
 Adam Schlicht  
 RaDel Hinckley  
 Tandace A. Shaffer  
 Benjamin Siebert

## C. W. BAILEY AWARD

Kristy M. Papka and  
 Robert Bogнар

## WHO'S WHO AMONG STUDENTS

Alfred Battista  
 Anne Meier  
 Tina Bell  
 Jessica Miazga  
 Abra Birchall  
 Kari Rowe  
 Sheena Brown  
 Delana Sattarin  
 Staci Cummings  
 Patrick Schultz  
 Gustavo de Ugarte  
 Tammy Seggerman  
 Tanya Donnelly  
 Tandace Shaffer  
 Sara Hantzis  
 Courtney Springer  
 Marlo Ireland  
 Maria Vega  
 Michelle Jackson  
 Elizabeth Whitehead  
 Suzie McDonald  
 Theresa Williams  
 Kristy Yegge

## MISSOURI COLLEGE MEDIA ASSOCIATION AWARDS

First Place Awards  
 Patrick Schultz, *The Stylus* -  
 Feature Photography

Jeremy Walker, *The Stylus* -  
 Sports Writing

Second Place Awards  
 Mark Coffey, *The Stylus* -  
 Photography

Pat Schultz, *The Stylus* -  
 News Photography

Erin Kiefer, Sarah  
 Seidelman, *The Stylus* - Best  
 Overall Newspaper

Third Place Awards  
 Brandon Billings, *The Stylus* -  
 Feature Writing

Honorable Mention  
 Kevin Kuzma, *The Stylus* -  
 Page One Design

Jeremy Walker, *The Stylus* -  
 Investigative Reporting

Kevin Kuzma, Jeff Stapleton,  
 Jeremy Walker, *The Stylus* -  
 Sports Page

## STUDENT SENATE AWARDS

PARK FAMILY AWARD  
 Betty Dusing and Dr.  
 Gabriel Urbina

THE TIPTON AWARD  
 Dr. Brian Hoffman

THE DUSING-  
 PROUDFOOT



**AWARD**  
Clarinda Creighton

**THE NEWCOMER  
AWARD**  
Roger Bongaerts

**TONI GRIGGS  
AWARD**  
Michelle Jackson and  
Kristy Yegge

**OUTSTANDING  
CLASS MEMBERS**

**Freshmen**  
Trisha Straatmann and  
Adrian Callaghan

**Sophomore**  
Sandy Bell and Aric Peek

**Juniors**  
Kari Rowe and Daniel  
Fokum

**Non-Graduating Seniors**  
Kristy Yegge and Buck  
Christensen

## **ART AWARDS**

**ART ACHIEVEMENT  
AWARDS**

Jason R. Fewin  
Deena M. Hemphill  
Joseph K. Gibson  
Derick C. Macauley  
Jennifer A. Gower  
Sharon L. Mitchell  
Debra L. Green  
Walter B. Pelletier

**THE HAROLD AND  
STELLA FRIED  
AWARD IN THE ARTS**  
Cindy M. Latimer

## **COMMUNICA- TION ARTS AWARDS**

**KGSP MVP Excellence  
Award**  
Cynthia L. Flanagan

**NORTHLAND NEWS  
MVP**  
Noelani M. Robertson

**THE FRIEDMAN  
INTERPERSONAL  
COMMUNICATION  
AWARD**  
Robin R. Dickey and Tracy J.  
Swanson

**The Cal Downs Award**  
Lisa R. Hayes

**COMMUNICATION  
ARTS ORATORICAL  
AWARD**  
Frevel LeVar Cason  
Brooke A. Lindsey  
Michael A. Fasone  
Alisha D. Pyatt  
Marla Sisk

**THE PICA POLE  
AWARD**  
Richard D. Collins II and  
Sandy J. Bell

**JOURNALIST OF THE  
YEAR**  
Jeff Stapleton

## **ENGLISH AWARD**

**MARY BARLOW  
WRITING AWARD  
FOR**

**OUTSTANDING  
STUDENT WRITING**  
Buck W. Christensen

## **THEATRE AWARDS**

Abby Applegate  
Donna Bachmann  
Peter Bakely  
Brad Baska  
Jessica Becker  
Maria Belsito  
Dr. Donald Breckon  
Rick Bumgardner  
Christifer Burton  
Tim Corrao  
Jennifer Crocker  
Linda Doubenmier  
Bryan Douglas  
Angela Douglas  
Al Dusing  
Wendy Engle  
Miles Farmer  
Pat Fayard  
Angie Fiedler  
Leon Fields  
Jane Fopeano  
Yasunori Fujisaki  
Beverly Gauper  
Tyrone Groomes  
Christy Hardin  
Reena Heinkel  
Stacy Hodge  
Dr. Brian Hoffman  
Chris Jacob  
Catherine Jacob  
Nicolas Jumara  
Dave King  
Eric Lambert  
Ron Lanear  
Cindy Latimer  
Shannon Lawrence  
Camille Lloyd  
Michael Mangus  
Tim Marks  
Trevis Martin  
Diane Marty  
Laura Mooney  
Steve Murphy  
Angela Norris  
Kent Oiler

Sylvia Oji  
Dr. Ed Rawn  
Lorie Reskin  
Erik Reynolds  
Quiana Rieves  
Norm Robertson  
Jerre Sanders  
Sven Schild  
Sarah Seidelman  
Rosemary Shipman  
Kristy Smarker  
James Smith  
Dr. Blanche Sosland  
Rich Sutton  
Tiffani Theiss  
Leslie Unger  
Llupe Vega  
Samantha Wade  
Danny Walker  
Rachel Walthall  
Elizabeth Whitehead  
Dennis Woodson  
Quincy Youngblood  
Wes Ziegenhorn

## **DISCIPLINE HONORS**

**ART** - Mikendra P. Massey  
(Junior), Marvinna D. O'Brien  
(Senior)  
**COMMUNICATION  
ARTS** - Nadia Blazeovich  
(Junior), Alfred Battista  
(Senior)  
**ENGLISH** - Allan D.  
Colling (Junior), Pamela N.  
Mathena (Senior)  
**HISTORY** - Rachel A.  
Knittel (Senior)

**BURTON W. SCHEIB  
PRE-MEDICAL PRIZE**

Levi J. Young

**THE CRC PRESS  
AWARD**

Danielle Oravec  
J. MALCOLM GOOD  
AWARD  
Benjamin M. Siebert and  
Lin Chen



# 1999

## Convocation Awards

### DISCIPLINE HONORS

#### ATHLETIC TRAIN- ING -

Jill M. Bonikowske  
(Junior),  
Monica M. Burnett  
(Senior)

#### BIOLOGY -

Tina M. Bell (Senior)

#### CHEMISTRY -

Tandace A. Shaffer  
(Senior)

#### COMPUTER SCIENCE

- Adam C. Schlicht  
(Junior),  
J. Patrick Wilkerson  
(Senior)

#### THE DIVISION OF SOCIAL AND ADMIN- ISTRATIVE SCIENCES

#### BUSINESS AWARDS

#### THE WALL STREET JOURNAL STUDENT ACHIEVEMENT AWARD

Kimberly Crawford

#### 1999 COLLEGIATE ENTREPRENEUR AWARD

Russell Jones

#### EDUCATION AWARDS

#### THE OUTSTANDING STUDENT TEACHER AWARD

Early Childhood Level -  
Sarah D. Harrison

Elementary Level -  
Jennifer K. Keck

Middle School Level -  
Thomas Nixon

Secondary Level -  
Shannon Snyder  
LeGrande

#### SOCIAL SCIENCE AWARDS

#### OMICRON DELTA EPSILON

Kyla Dawn Becker  
Jon J. Salyer

#### PI GAMMA MU

Kyla Dawn Becker  
Tina Mae Bell  
Sabrina Louise Rauer

#### PSI CHI

Gina Brignola  
Karen Irick  
Cara Fowler  
Aimee Kincaid  
Corena Fulks  
Jessica Mackey  
Megan Goede  
Sven Schild  
Shelly Hare  
James Smith

#### DISCIPLINE HON- ORS

BUSINESS ADMINIS-  
TRATION -  
Kimberly M. Crawford  
(Junior),  
Courtney B. Springer  
(Senior)

CRIMINAL JUSTICE -  
Jaime Benes (Junior),

Angela R. Matthews  
(Senior)

ECONOMICS -  
Courtney B. Springer  
(Senior)

EDUCATION -  
Tamara J. Pierce (Jun-  
ior),  
Jennifer A. Longstaff  
(Senior)

POLITICAL SCIENCE  
- Lisa R. Wise (Senior)

PSYCHOLOGY -  
Corena K. Fulks (Jun-  
ior), Karen L. Krauser  
(Senior)

FACULTY SCHOLAR  
AWARD  
John Lofflin

J. L. ZWINGLE  
AWARD  
Dr. Brian Hoffman

#### THE OUTSTANDING PARKITE AWARD

Tina Mae Bell  
Joshua M. Brecke



# MALEYS SOGGER







**The men's soccer team amassed a winning record, but lost in the first round of the AMC playoffs to McKendree.**







# pARK cOLLEGE sOCCER





# ***WOMEN'S***





# ***SOCCER***





**The women's soccer team bowed out in the second round of the AMC playoffs after a losing season (7-11).**

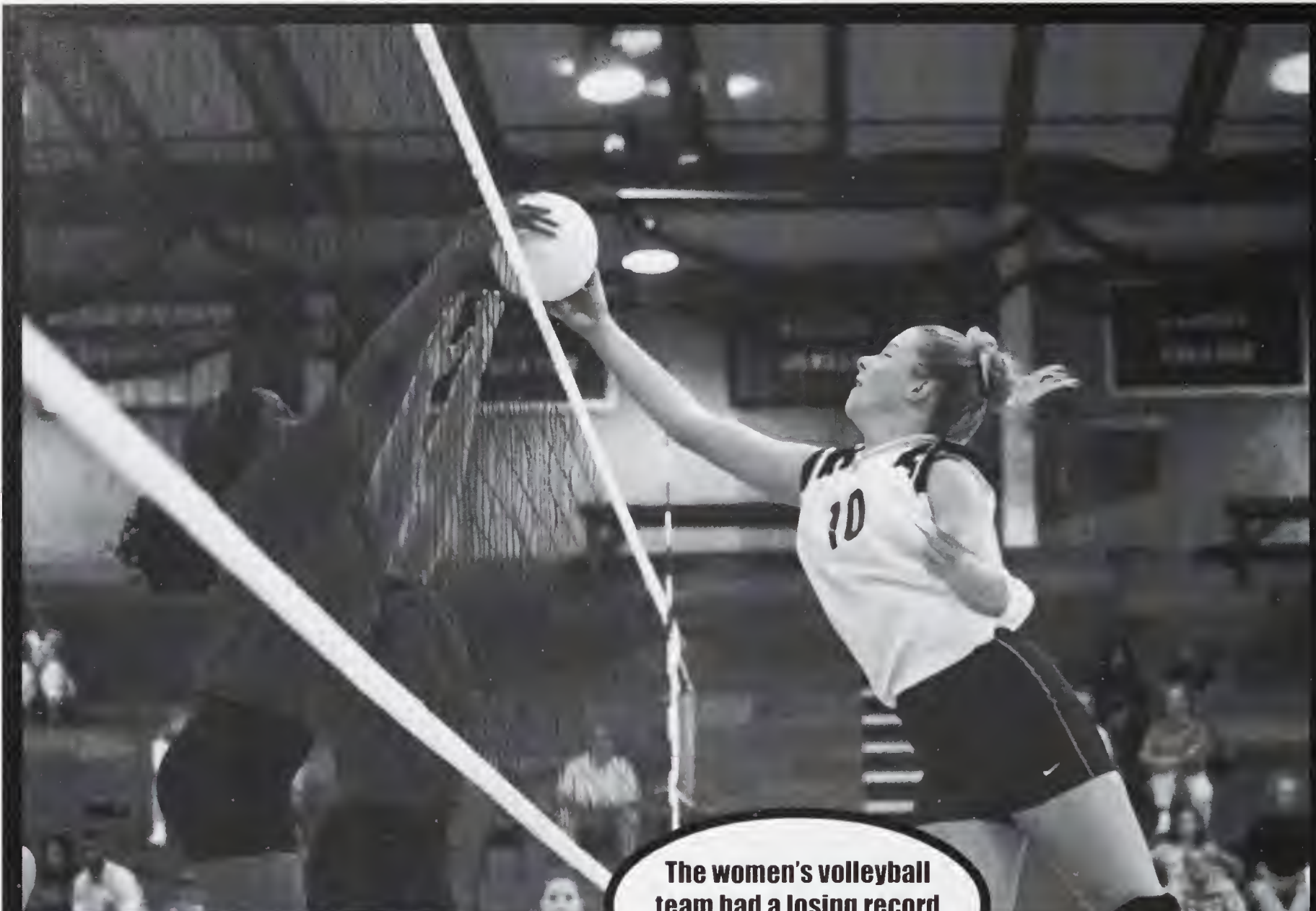






# **WOMEN'S VOLLEYBALL**





**The women's volleyball team had a losing record for the third straight year**





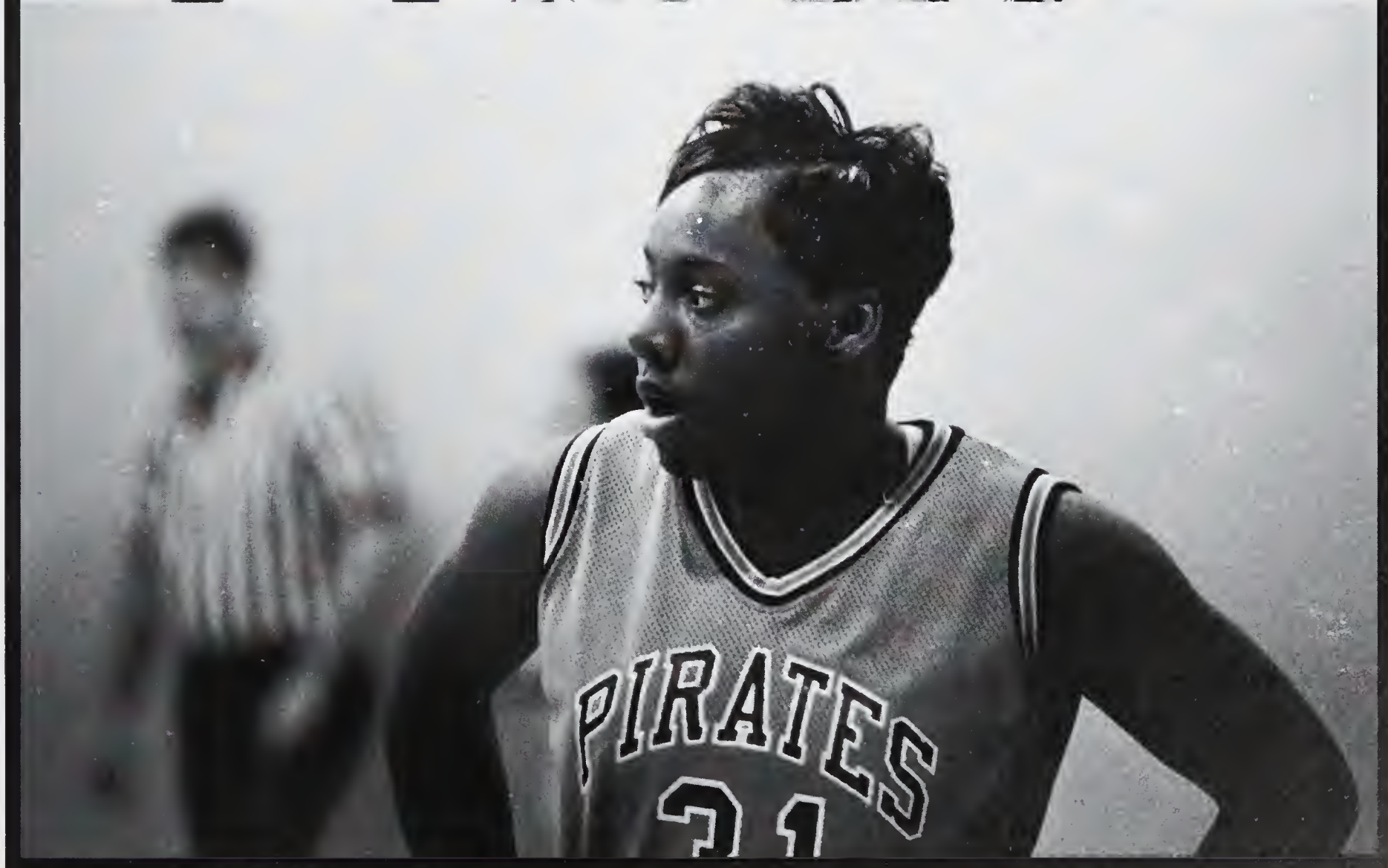
# Women's Basketball







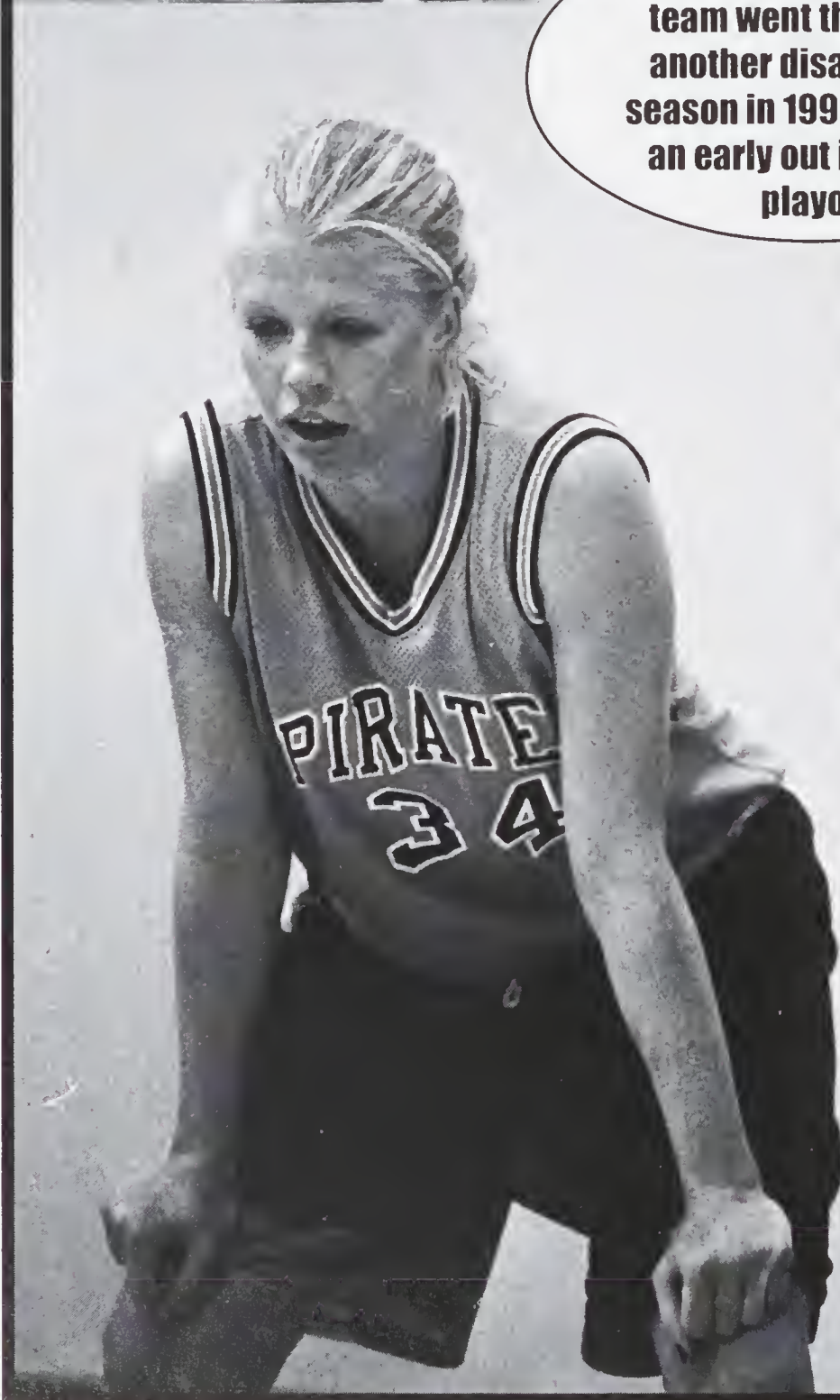








**The women's basketball team went through yet another disappointing season in 1999, including an early out in the AMC playoffs**





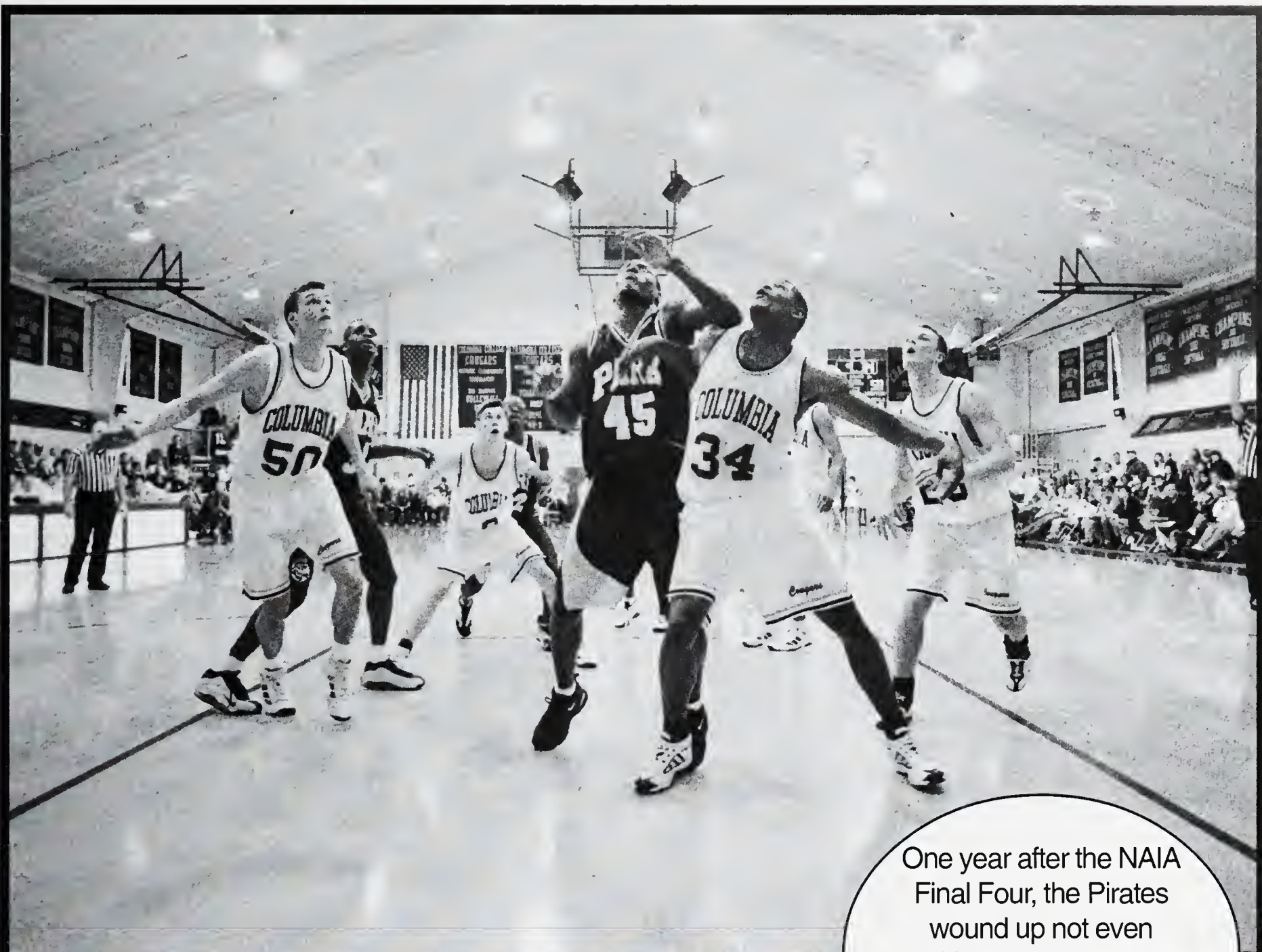
# ***Men's Basketball***



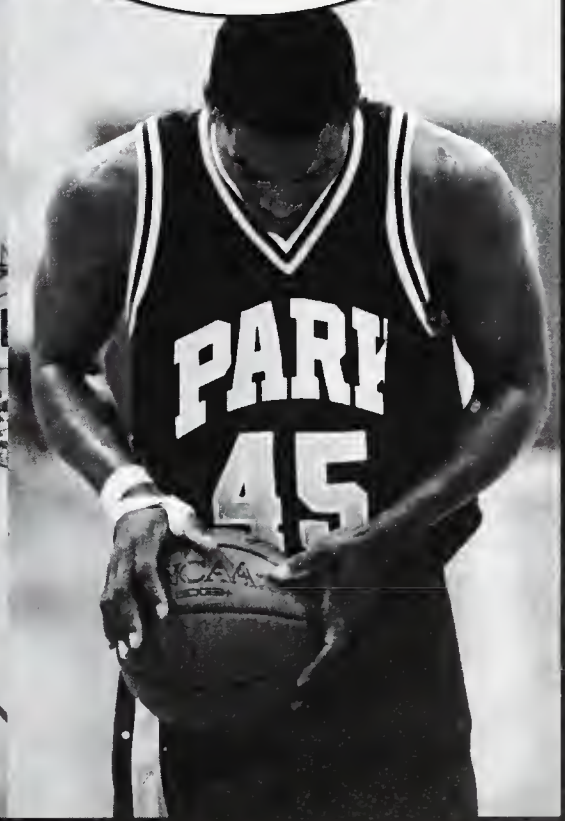




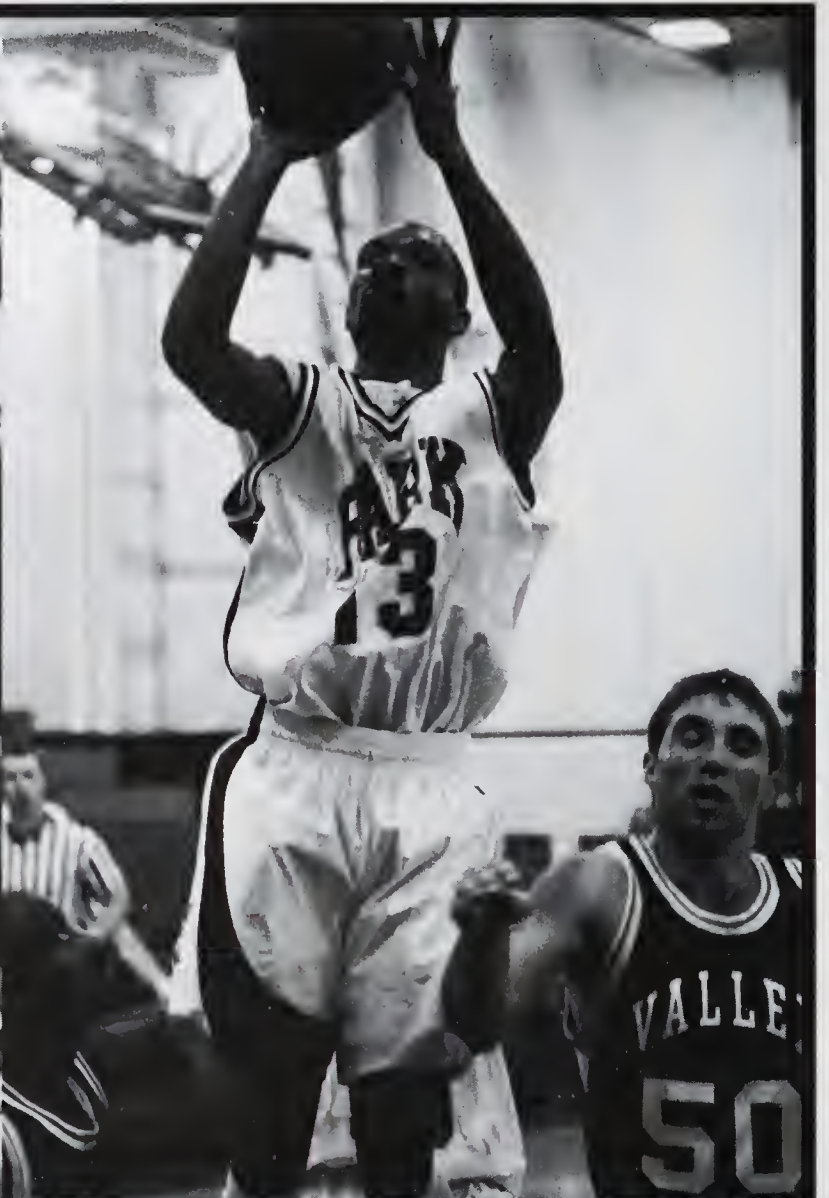




One year after the NAIA Final Four, the Pirates wound up not even making the tournament, instead they bowed out early in the AMC playoffs.









# narva

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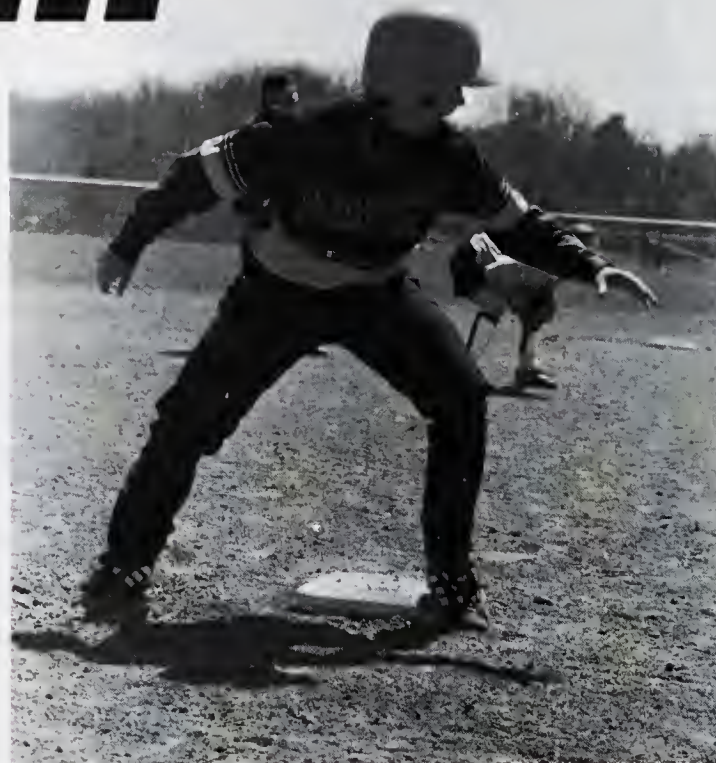
-More for PU



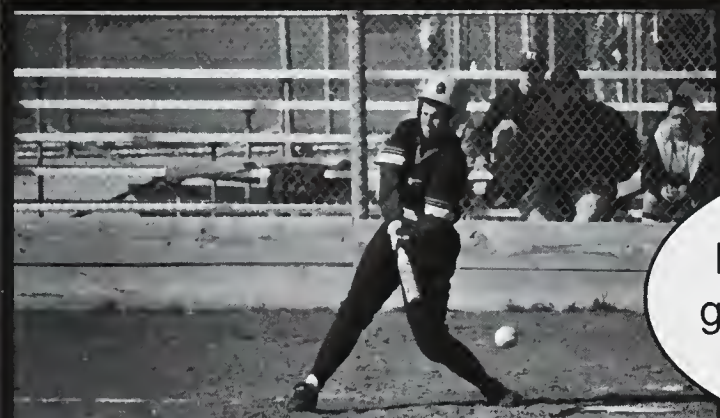




# ***Softball***







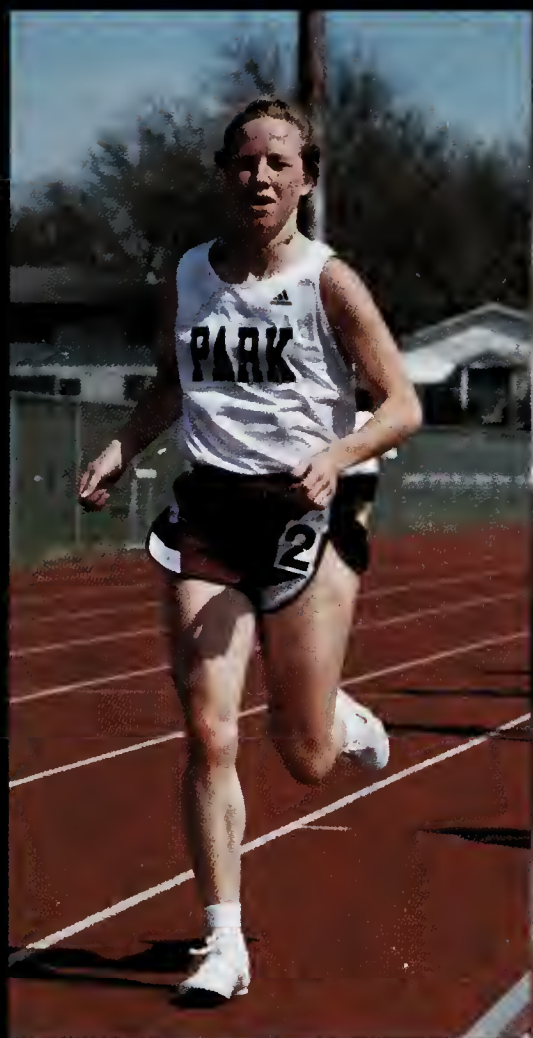
Park softball lost more games than they won in 1999.





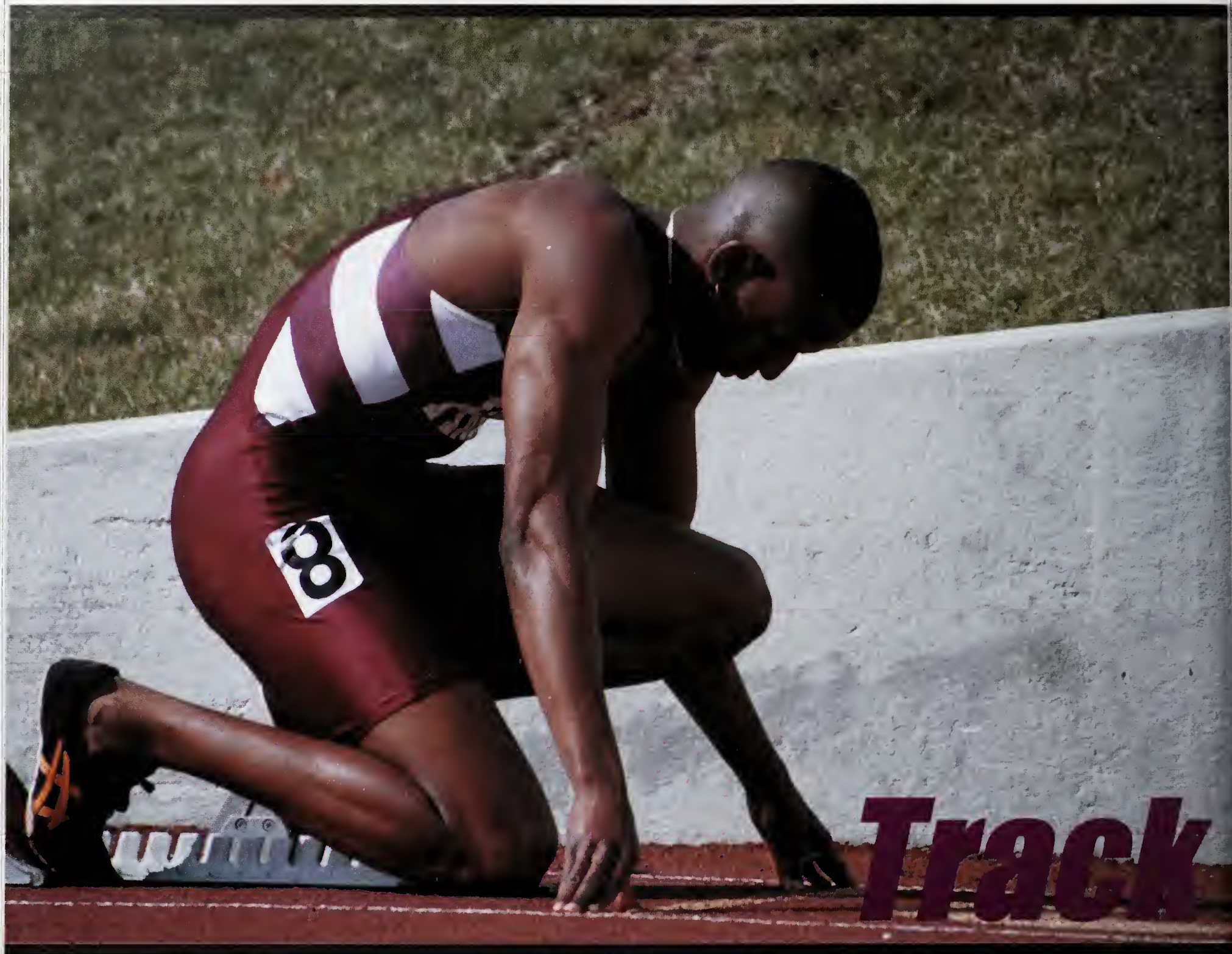






# ***Track & Field***











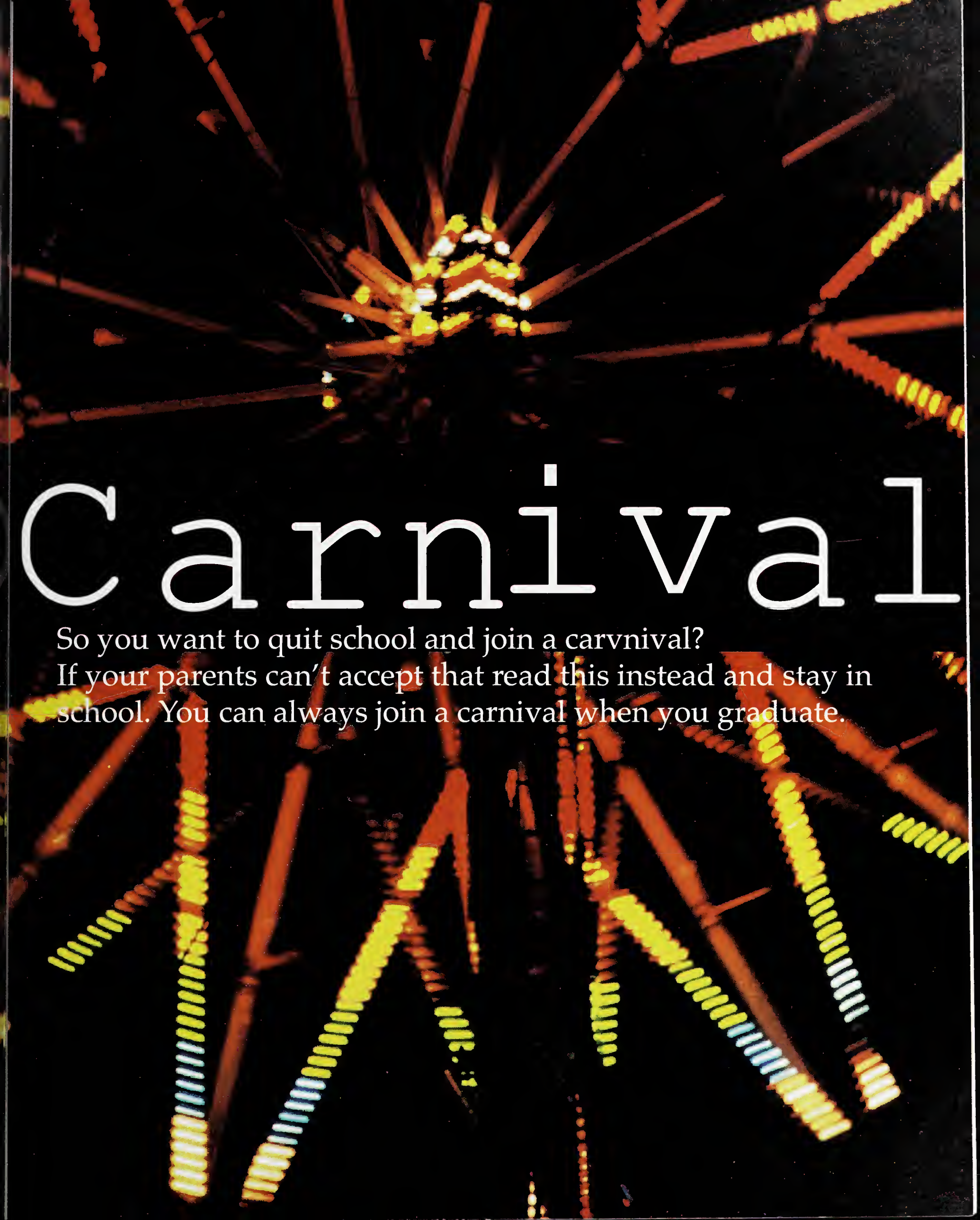
# **Park college Narva**

Put your memory



here.





# Carnival

So you want to quit school and join a carvnival?

If your parents can't accept that read this instead and stay in school. You can always join a carnival when you graduate.



## Jeff Stapleton

### THE PARK COLLEGE NARVA

The parking lot I'm standing in was empty only a few hours ago. Wind swept through, uninterrupted, on its way to the east. The cracks in the cement were visible, growing over with tall blades of grass. Bottles and cans littered the sparse gray pavement, some broken, and others intact, filled with a trickling of liquid. The lot was dead, devoid of activity.

Now the lot is bustling. Huge towers of metal are starting to dominate the skyline. Men are working frantically with hammers and ratchets. The once sparse pavement is now crowded. The bottles and cans have been placed inside huge metal tubs. The area is alive again. It bustles with activity and excitement as piece by piece a carnival is put together.

The wheel goes up first, then the Tilt-a-Whirl and the Tomahawk. The sun beats down as beads of sweat drop from the workers brows. Their bodies glisten. A small film of liquid covers their exposed parts. The carnival has to be put together in a matter of days. If it isn't, the company stands to lose profit exponentially to how many hours the delay lasts.

"Boss wants us to open at 11am tomorrow," James Harris says. "I know ain't nobody gonna be here. All that's gonna happen is I'm gonna sit here and burn."

Harris is a worker for the Evans Family Carnival. He talks down to me as he puts the final turns on a bolt. Harris is a slim man. His skin is dark;

the color of mahogany, and his face is covered in sunglasses. As he removes them to wipe his forehead I notice why. He is missing his left eye. All that remains is a scar.

"We usually close around 10:30 to midnight," He says. "The boss will have us stay open even if there are only three tickets left on the floor."

"How long does this work take?" I asked.

"It takes about two and a half days to put up the whole thing," Harris responds. "We start with the wheel and the other big stuff on one day, then we do the kiddie rides and the games. I work on all the big rides like the Ali Baba there."

The Ali Baba is a metal monster. It stands nearly as tall as the ferris wheel. Two rows of seats sit inside a small cage on its front. Pictures of magic lamps and Arabian knights line the yellow backdrop.

"Putting these big boys up is hard work. We got lucky and it kinda rained and clouded up the last few days so it wasn't so bad, but today is a scorcher and it's been rough."

The rain still lingers in the form of smog and humidity. The air is thick enough to be uncomfortable.

"The real fun stuff is when we tear down." Harris yells down. "We do it all in one night. We start with the wheel and work down. I guess everything starts around the wheel."

He climbs down and looks up at his work.

"This place is safer than Worlds of Fun I think," He says. "There isn't anything without a bolt or a pin in it. We have to put them in on a weekly basis when we build up

reviews the year in a matter of seconds.

"I been working carnivals since I was 14 years old," Harris says. "Back then I was working for a St. Louis carnival called Century 21. I went all over the place. You name it: Texas to Cleveland. I been everywhere and done just about everything. You could say I've led a wild life."

"I got out of the carnival for a while, though, then I



the rides. How often do they check each bolt at Worlds of Fun? Not that often."

The carnival is taking shape all around. The ferris wheel is standing in the middle of a group of several large rides. A carousel is standing off to the side, next to the Tilt-a-Whirl and the concession stands. The games have been up for hours, and the children's rides are being set up in a strip that crosses in between the games and the ferris wheel.

"How long have you been doing this?" I ask him. He stops and thinks. His mind

came back four months ago. My girlfriend and three kids are here with me. I needed a job."

The day melts into night and the rides go from fading, pale metal to fantastic spinning lights. A new world is visible as the sky turns black. The ferris wheel is bright enough to be seen for miles. The Ali Baba is bright also. It's vying for some attention of its own.

Harris is sitting on a small stool in the middle of a wall of spinning chairs. His left hand holds a cigarette and his left elbow rests on a panel of lighted

## Carnies n. (kar-nees) :

1) Employees of a carnival or Employees of a contractor to the carnival *opp: townmark*

## Townmarks n. (town-marks)

1) Citizens of a town or city that holds a carnival 2) Carnival customers *opp: carnie*



buttons. Children line up at the gate to his ride; tickets in hand. Their smiles are bright and toothy. The air is full of laughs and whooping yells and magic.

"This is just a job to a carnie," Harris says. "We run the rides and the townmarks ride them. I don't know how magical that is. I just wish sometimes I could be down on the fairway with the people; riding rides and having fun.

"You see the guy running the wheel. He's been here 22 years and the guy running the octopus is his brother. This is a family run operation. The girl running the Hurricane is the bosses' daughter. I usually run that ride, but she told him she wanted to do it, so here I am. It's too bad. She's over there and I'm over here on the other side of the street.

"It's special at night on the fairway. When it gets dark and these lights are on. I guess it really is special."

Harris gazes over to the Hurricane again.

"We were in Belton last week," Harris says. "It was

packed. Even this ride had a line. People were jammed up against the rails. You couldn't hardly move."

He looks back at his own ride and the small line in front of the gate.

"This carnival is clean," he says. "The cleanest I've been with. Especially the living quarters. Most times the guys live out of the diesel trucks because they got sleepers. Here the only two guys living out of their trucks are guys who want to. The boss has a nice trailer, like the one behind me.

"I live in a bunkhouse trailer, but tonight I'll be sleeping on a truck on account of my oldest daughter being here for the night."

Harris' ride becomes busy

again and he walks back to his seat at the control panel. On the way he grabs the gate latch and opens it. Small hands shove tickets at him. He smiles and takes them.

"Only one to a seat," Harris says, and then lowers himself onto his stool. The chairs begin to spin again forming a wall around Harris' seat. He

**Fareway n. (fare-weigh): 1) the most populated area of the carnival 2) an enclosure of games, concession and ticket booths with an occasional ride**

still looks over at the Hurricane.

The Hurricane is surrounded by a series of booths stuffed with teddy bears and huge balloon hammers and bats. There is a dart game and a jug game. There is an obliga-

tory three bottles game and water race. Huge, hanging lights illuminate them. The lights highlight three brilliant colors: tangy yellows, burning reds and sapphire blues.

This is the fairway. It is crowded with townmarks. An octopus ride stands in the exact middle of the carnival, spinning topsy-turvy. The concessions are here, next to the ticket booth. Loud rock music and hip-hop music reverberate around the balloons and counteract the noise from the gas-powered generators. The game booths take up most of the space and most of the pedestrian traffic revolves around the possibility of winning something, anything.

One booth stands out more than the rest. It's filled with huge red dogs. A sign says:

"Only two dollars for three balls."

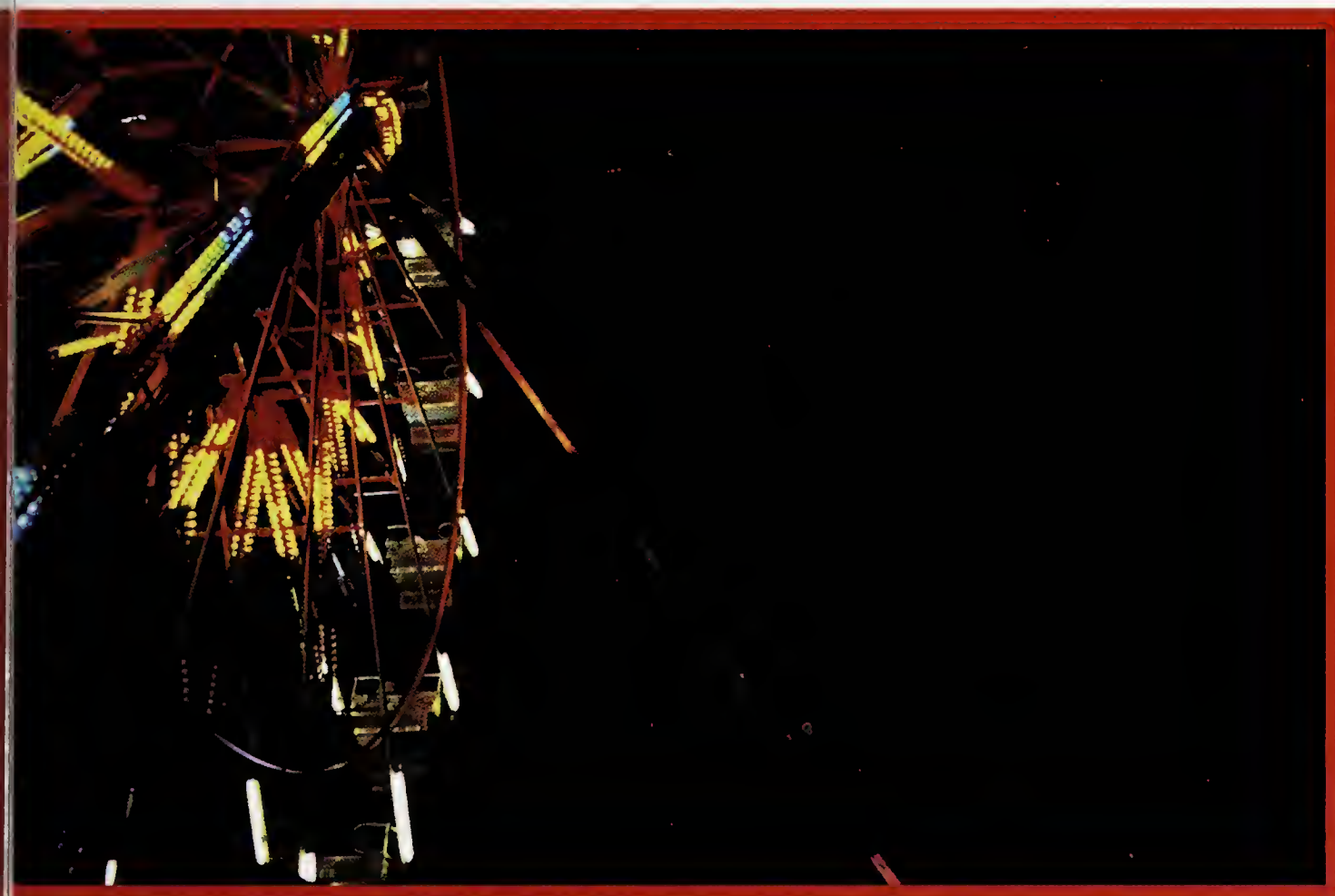
I pull out two wadded dollars and hand them to a young kid. He hands me three balls in exchange. I should have just given him the money.

"How long have you been doing this?" I asked after losing.

"I've grown up at the carnival," Ian Scheley says. "It's a family thing. My dad and grandfather run these booths. I'm 13 now and I've been running games for a year or so now. The carnival is fun at the beginning of the season, but by the end I just want it to be over with. This game here me and my grandfather just built. So it's only been around for four months."

"My dad has a year round job," Scheley's voice rings with disappointment, "so he's not here tonight. Sometimes he has to work overtime.

"I like the money. There's







a lot of stuff I want to buy, like a car someday."

Scheley eyes the passers by as he talks. He juggles a pair of balls, occasionally dropping one.

"Those booths over there are owned by other people, they live in the trailers. We go back and forth between home and the carnival. I'd like to do this when I grow up too; it's fun."

His eyes shift again to the fairway. Customers eye his game; he eyes them back.

"Calling is the most important thing to know when you work a game," he says. "Calling is when you get people to come over and play.

You have to get their attention. I never really learned how to call. I just think of something new to say. It's not really hard."

Scheley clears his throat. "Three balls for 2 dollars you can win one of these huge dogs."

He holds a stuffed animal up. It's enough to convince several people to pull dollars from their pockets. A few try and one even wins, leaving with a large red dog. He throws it over his girlfriends' shoulders, as their forms become indiscernible.

Behind me the ferris wheel comes to a halt and the Ali Baba goes from yellow to black.

Scheley pulls a metal rod from the awning in front of his booth and it slams down forming a watertight seal. The lights go out in sequence around the fairway. Like a stack of dominoes, the carnival falls down all around itself. The blinking lights become black shapes. The carousel horses stop halfway up their poles. The workers head toward the trailers and the townsmen head home. The carnival is over for the night and soon the lot will turn back to its previous state of gray tundra, showing its cracks with outlines of green blades of grass.

The ferris wheel dominates the nightscape (**opp page left**) The fish-till-u-win game attracts a line (**top inset**) The ferris wheel just after assembly is giant, but empty monument (**above**).







